

by Mick Forgey

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November 14, 2019

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Our team of copy editors reads and posts most of what you see on the websites for National Catholic Reporter and Global Sisters Report (the NCR project focusing on women religious). The Copy Desk Daily highlights recommended news and opinion articles that have crossed our desks on their way to you.

In new play, conservative Catholics find a voice, and nuance: Will Arbery's play, *Heroes of the Fourth Turning*, is receiving praise for its nuanced stage portrayal of conservative-minded characters. NCR Bertelsen intern Sarah Salvadore gauges audience opinion of the play, speaking with a New York acting student and a playwright living in Queens.

What I found in the labyrinth: Young Voices columnist Adele McKiernan was drawn to the Loretto Volunteer Program. At the opening retreat held at the Loretto Motherhouse in Kentucky, McKiernan took a solitary walk to process the impending change; they share the perspective they gained.

Millennials make their voices heard at San Diego Diocese's Young Adult Synod: Throughout two months, about 250 young adults took part in the diocese's youth-focused synod.

"Too often the experiences of Hispanic and Latinx Catholics are viewed within the context of the United States as 'new' or 'foreign' or 'emerging,' and therefore subjugated, minimized or dismissed." **Synodality isn't just an option, it's the only way to be church.**

"Creighton University will not divest from fossil fuels, as the Jesuit school's administration declined to act on a non-binding referendum supported by 86% of the

student body." Staff writer Brian Roewe reports: [**Creighton University president rejects student recommendation to divest from fossil fuels.**](#)

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